



## VOJO NARANCIC FAIA

Vojo (Voyo) Narancic is an accomplished architect with 30 years of experience in architectural design. His work experience in Asia, Europe and the Middle East, as well as the United States, encompasses a broad range of projects from health care and education facilities to civic and performing arts centers.

After growing up on the Adriatic Coast, Narancic received his Architectural degree from the University of Belgrade and has also studied music, majoring in piano. Following his initial work experience in Europe, he continued to build a career in the United States, working in the offices of Stanley Tigerman Architects, Legat Architects, Perkins and Will Architects and Cannon Design Architects, in Chicago. Throughout his career, he led design efforts as a design principal and head of design for a number of prominent architectural firms. His experience is enriched by serving for a number of years as a professor of Architecture at the School of Architecture at the University of Tennessee, teaching architectural planning and design.

Narancic has received numerous awards for his design work and has been published in national and international magazines and trade journals. His work has been recognized by the AIA with honor awards for design excellence.

## DESIGN APPROACH

As an educator and practitioner, Narancic believes that buildings should serve the common good and enrich human existence. In his view, design is a holistic enterprise where innovation, technology and human considerations compel him to generate solutions that exceed expectations. He approaches his work with the strong belief that limitations are the cradle of creativity. His design is built on the assumption that architecture is more than a physical entity. Uniquely, it is a discipline that forms and defines space. It is the art of space.

“The real value of design, lays in creating the balance between the pragmatic and artistic consideration that ultimately reflects client’s needs and aspirations”.

Acutely aware of ecological concerns in today’s world he believes that sustainability and energy-conscious designs are basic considerations in the creation of a built environment. The commitment to these principals is evident in his buildings, notably in the design for components of the World’s Fair in Knoxville, Tennessee, that were among the early examples of energy-conscious design.

## CONFERENCE CENTER, BEIRUT

Located along the bend in the Corniche road a seaside boulevard fronting the Mediterranean, this 920, room hotel and conference center is a symbol of the rebirth of Beirut as a major cultural and commercial city. It was one of the first major public facilities to be built in Beirut since 1975.

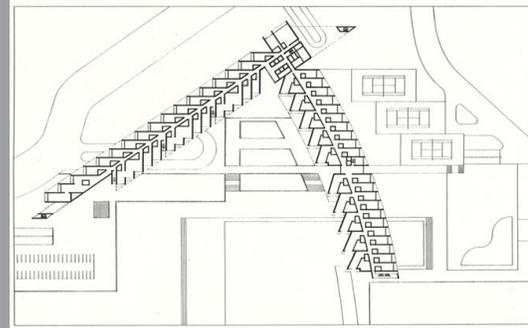
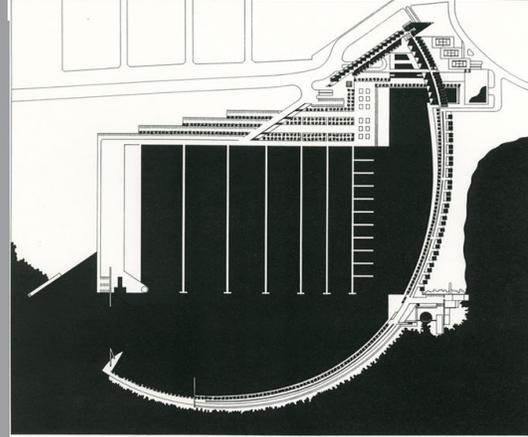
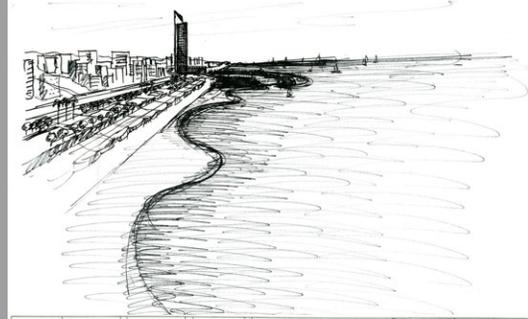
The design capitalizes upon the drama of the site offering dramatic views of the structure sited on the bend of the road. At the base of the complex, lower scale structures contain public lobbies, hotel support areas, recreational facilities, retail and restaurants extending the volume of development to form a horizontal line of structures lining the Corniche. This portion of the building terminates with a large volume of a conference center.

Conceived as a village like environment this multi level complex contains courtyards, terraces open air covered passageways which reflect the scale and the materials of the traditional souks in central Beirut.

Two entry plazas for the hotel and conference center are located off this road along the eastern edge of the road. The hotel connects under the road to a beach club with pools and landscaped terraces carved into the existing natural rock outcropping.

One tip of the site stands a 52 story hotel as a symbolic marker for this prominent location. From the base of this complex, lower structures extend to the sea in half circle to form an stone edge protecting the harbor.

Architect of Record Perkins + Will  
Photography James Steinkamp



**MANAMA, BAHRAIN**

The challenge of the Master Planning task was to extend the existing city fabric to the three islands of the coast of Manama, Bahrain. Totalling 21 square kilometers the proposed design includes a down town business district, multi-family residential district, resort, golf course and a heritage park.

Transportation lines from the existing city are extended to the new development including sky rail, and water channels to alleviate high traffic demands.

Architect of Record Legat Architects



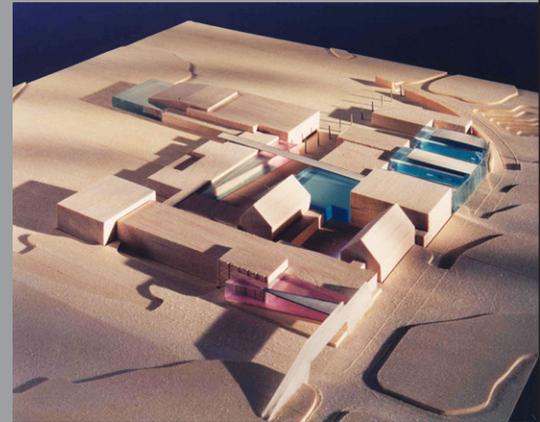
**HIGHLAND PARK HIGH SCHOOL**

The existing Highland Park high school is a complex assembly of buildings, the first one dating from the turn of the century. It is mostly constructed of brick and limestone varying in color and texture.

Our task was to renovate this 100,000square foot building and design several additions. Architecturally, the challenge was to find a common thread in this group of different buildings. The largest addition is housing science labs in groups of two, separated by courtyards. A two story glass enclosed corridor allows sunlight to reach the street. It ties this composition together, linking all the labs and busting from the side of the final volume to provide a place for students to gather and enjoy a break form daily activity.

Alternating brick and concrete labs are lighter in appearance steeping gently in plan to follow the curve of St John street. Concrete portion of the main elevation is pushed beyond the face of the brick to create a shadow and recall a traditional brick and limestone detail while maintaining the modern expression.

Architect of Record Legat Architects  
Photography James Steinkamp



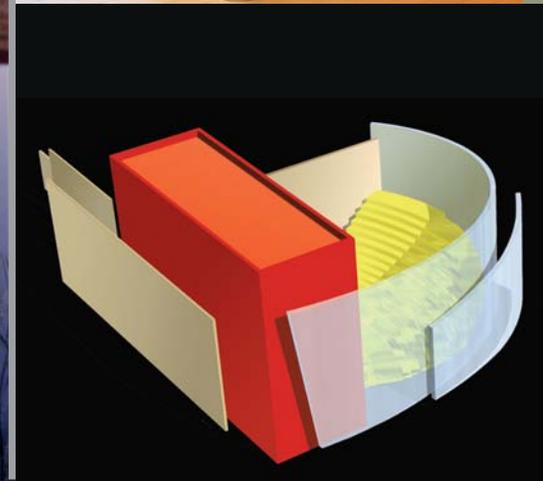
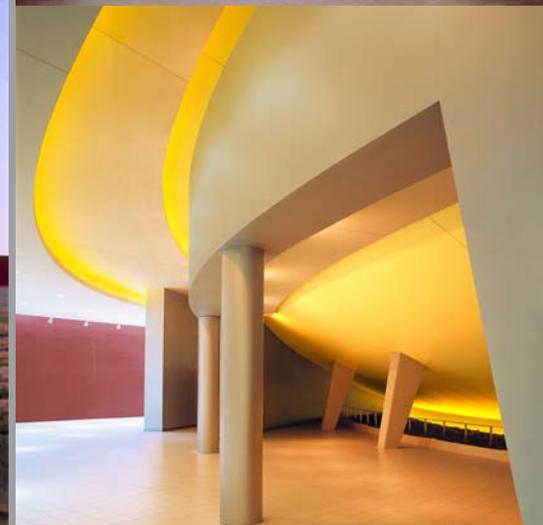
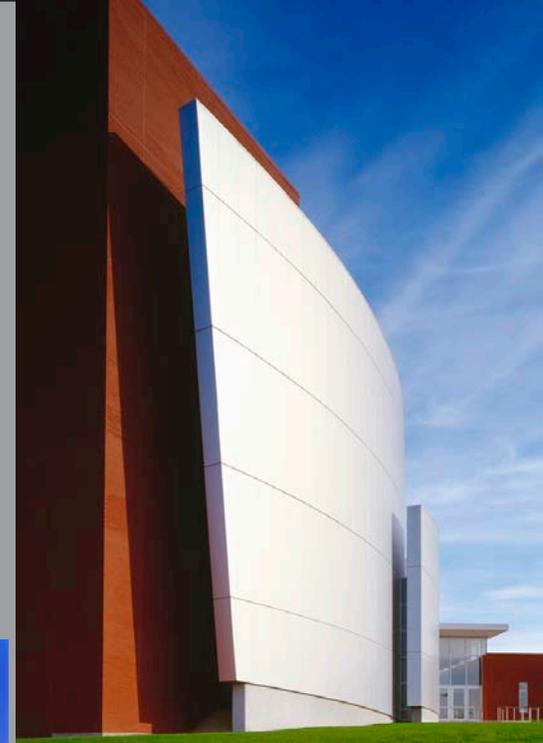
## LAKE ZURICH PERFORMING ART CENTER

The Performing Art Center was conceived to be a structure whose presence embodies the expression of the arts. The building is placed on the top of the small hill to capture the natural slope that extends to the seating in the auditorium. Theatre space is enclosed by a series of curved and straight walls that come to rest at the corner of the fly tower. Made of precast concrete and reflective metal panels these walls mediate the height of the velvety red brick fly tower.

Enclosing curved walls extend into the lobby caring the exterior geometry to the interior. To secure the acoustic requirements a series of wood panels are suspended above the seating to regulate reflection of the sound. Visually, this floating "clouds" contribute to the drama of the interior experience, typically desirable in the performing arts.

As a part of the existing Lake Zurich High School this auditorium responds to the district's educational concept of promoting art programs to students and community. The building has become a landmark that promotes these educational concepts.

Architect of Record Legat Architects  
Photography James Steinkamp



**KANKAKEE COMMUNITY COLLEGE**

This new 49,000 square foot facility provides job skills training to area residents and redefines the image of the campus.

It is located at the center of the campus facing the main approach road and the parking. Siting of the building is defining the edge of the existing courtyard which is the path to the main entry.

We saw the opportunity for this new structure to represent a new more articulated expression of the entry to the campus. Consequently the design of the front part of the building is designed as a gate that is in scale of the campus entry as well as the buildings entry, all in one volume. Built of precast concrete and glass this building is a contrast to the existing brisk campus. It represents a forward looking aspiration of the college and a compliment to the existing plan of the campus.

Glass inclosed corridor reveals activities within the building and energize the main courtyard. Rectangular geometry of the building is complimented by two curved elements, the corridor and the vertical glass enclosure of the stair in the front elevation.

Architect of Record    Legat Architects  
Photography            James Steinkamp



## COLIN POWELL MIDDLE SCHOOL

Elementary school District 159 decided to built a new middle school to serve all students from the four communities. The vision was to built a high performing energy saving building that would be expressive of principals that guided the design. It could be summarized as openness, innovation and respect for nature. The plan of the 122,000 square foot building reveals the idea of merging outdoors with with the volumes of the building.

Triangular in plan this layout of classrooms provides an abundance of natural light and the opportunity for natural ventilation. Windows in the classrooms are equipped with light shelves to promote deep penetration of sunlight without the additional heat gain.

Landscaped courtyards reduce the heat as well and offers a secure exterior space for outdoor activities. One additional benefit of this layout and the overall transparency is the enhanced sense of orientation while navigating the school.

Sustainable considerations are reflected in the overall concept of the building. Among other components daylight harvesting and a pond based geothermal system represents a considerable savings for the District.

Architect of Record Legat Architects  
Photography James Steinkamp



## ABC CHANNEL 7 STATE STREET STUDIO

State street studio was conceived with the idea to increase the visibility of the channel 7 studio and to expose its daily practice of broadcasting to the general public of Chicago. By being accessible at all hour of the day, ABCs broadcasting will gain the sense of immediacy of the daily life in the city . The studio is housed in a 1920-era building in place of several retail shops.

Conceptually, the intend was to preserve the integrity of the building, particularly the Terra Cotta details, without compromising the presence of the contemporary enclosure for the new studio. This was accomplished by installing a clear glass wall in front of the the studio without obscuring the view of the existing columns.

This glass wall is hang from steel beams stretched between the existing columns. Transparency of the structural system promotes the activity in the studio, rendering glass enclosure almost imperceptible.

In the middle of this glass wall a curved glass portion of the enclosure is pushed slightly in to the sidewalk to extenuate the sense of contact with the public. In contrast to this flat plain plane there is a 42 foot tall structure, a marquee, standing on the sidewalk. Glazed on both sides in LED light cells it twists as it rises to allow both faces of the structure to be seen from all angles. Its curved form and moving images emphasize the fluidity of the broadcasting medium.

Architect of Record Legat Architects  
Photography James Steinkamp



**AMBULATORY CARE FACILITY**  
University of Illinois Medical Center, Chicago

The 240,000 square feet facility is designed with objectives to promote a humane and collaborative atmosphere to serve and foster patient and family participation.

The facility is organized around a center concept. A number of related clinics are grouped in centers, allowing for sharing of clinical and administrative support. To be more effective this units are modular with universal exam, procedure and consultation rooms. Such arrangement results in greater flexibility and maximum utilization of individual centers.

Architecturally the challenge was to create a building that promotes new presence on the campus that is harmonious with the multitude of buildings, diverse in style and character. Located in a dense, urban campus this new facility is intended to link various structures into a cohesive entity of a medical center. The link is visual and physical extending the functional connection to the neighboring buildings.

A glass enclosed corridor, a circulation "spine" is functioning as a main circulation path within the building and as a connection with the buildings directly adjacent to the Ambulatory Care Facility. Located at the edge of the building the "spine" is working as an orientation device, offering views and allow for the natural light to reach interior spaces.

Architect of Record Perkins + Will  
Photography James Steinkamp



## WHITEWATER RESIDENCE HALL

As a response to the Universities mission of serving students with the limited mobility and other disabilities, this building is designed to provide new unit typology and to exceed requirements of the American with disabilities act. Located near the existing path that connects student housing and the rest of the campus this residence hall will be a gathering place for students throughout the campus. Generous amount of glass in the public areas will render this building inviting and open to visiting students.

The two wing five story building consists of four bedroom suites and main lobby area anchored between the two wings of the building. Lobby contains administrative offices lounges, conference rooms and other supporting spaces in the partial basement. Glass enclosed bridges connect all floors of the building.

North wing is stepped in plan to open the views to the center of the campus as well as preserves the existing pedestrian path. Living areas of the suites in the south wing are protruded beyond the buildings edge providing additional views and natural light to the units and a dynamic expression to the building. Stepping of the north wing achieves similar effect by placing living spaces at the corner of the stepped plan.

Constructed of precast concrete and brick this project will seek silver rating as a high performance project, sited, developed and operated to maximize resources preservation while minimizing negative environmental impact.

Architect of Record Cannon Design



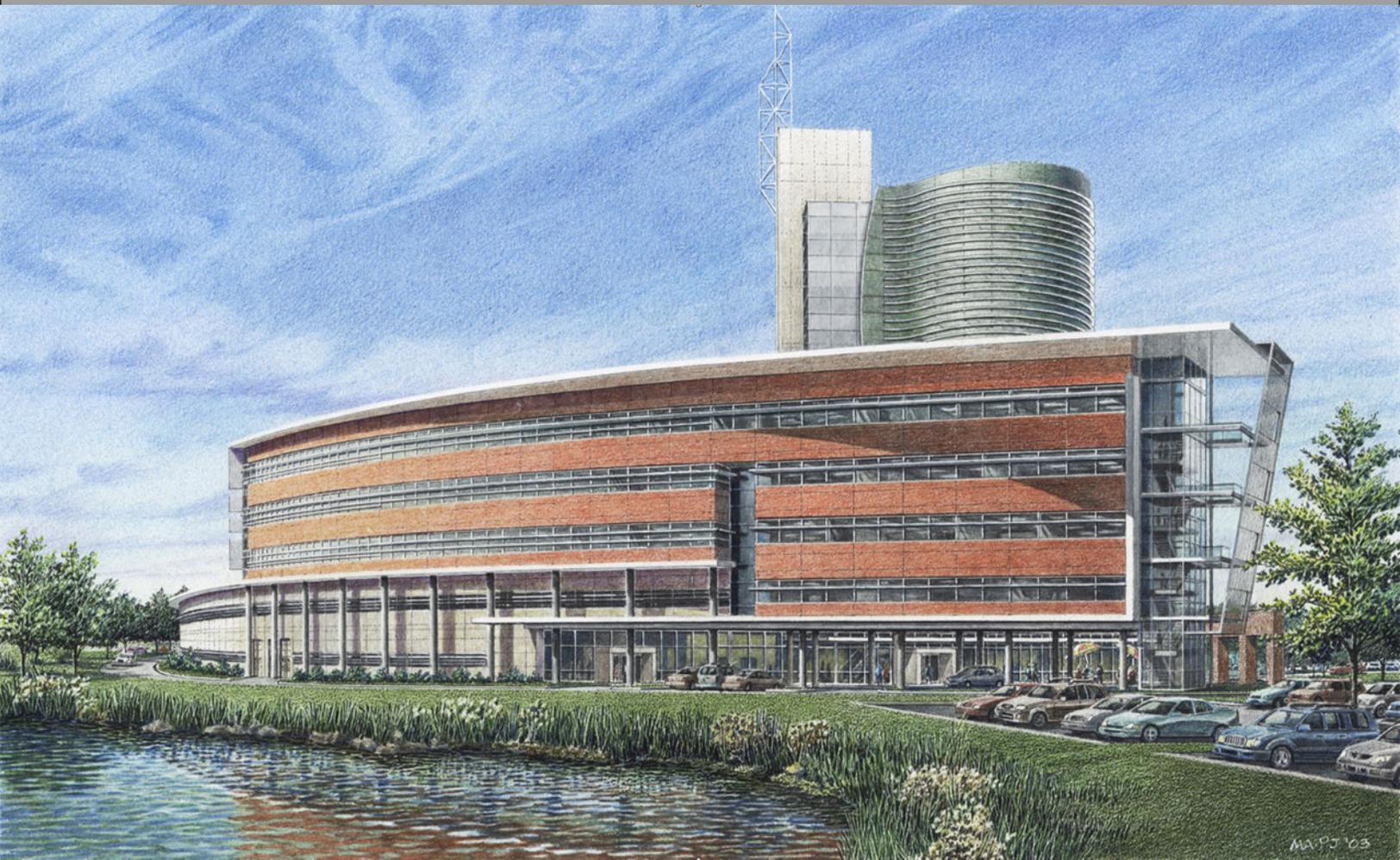
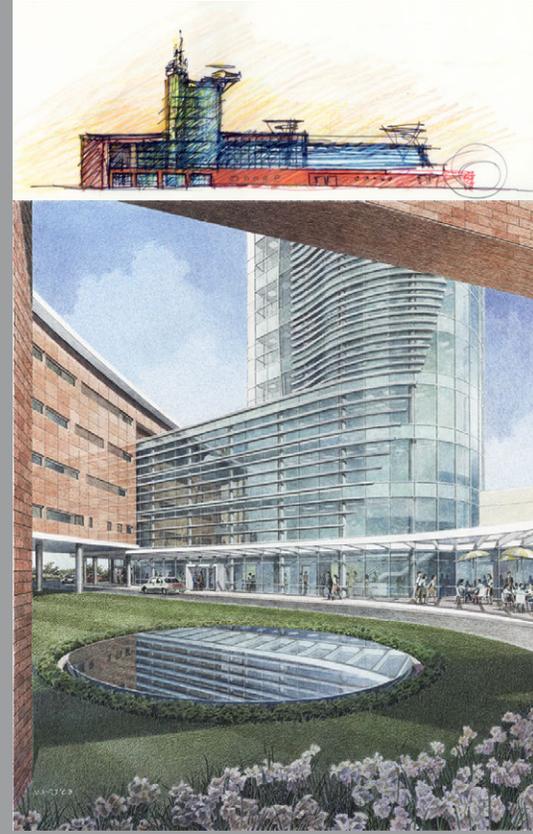
VISTA WEST HOSPITAL

This is the 120 acute care hospital serving the needs of the surrounding and growing communities.

The design goal was to create an environment that is centered on the patient room and the care that is affected by the overall planning of the patient wing. In order to achieve the uniformity, warmth and inviting environment all of the patient rooms needed to have the same orientation. Exterior louvers will regulate the abundance of sunlight contributing to the healing atmosphere. The five story patient wing is gently curving thus providing generous views to the lake and a surrounding green area.

The main entry is at the foot of a tower that houses mainly offices and conference spaces. Between the tower and the patient wing there is a large atrium containing healing garden that extends to the outdoor green area.

Architect of Record Legat Architects



## WETTENBERG HAUS

The one story three bedroom house is positioned on a gently sloping site to benefit from views of rolling fields and forest defining the horizon.

The L shape configuration of the floor plan is supporting those site characteristics by opening its two wings towards the best views. This floor plan orientation also opens to the neighboring house of a family member, creating a shared outdoor space.

The two wings of the house contain bedrooms, kitchen, study and other supporting spaces. At the center of the two wings the interior expands vertically and horizontally providing ample space for daily activities. The large glass wall secures unobstructed views of a garden and a distant landscape. Hovering high above the central space two triangular roofs offer the opportunity for the sun to touch the living, dining area throughout the day. The garage is tucked inconspicuously by the main entry, at the corner of the house.

On the street and the neighbor's side of the house fenestration is reduced for privacy. However, some of the daylight and selected views will contribute to the overall experience of the house.

Architect of Record Architekturburo Seidel + Muskau



## ONA LOUNGE CHAIR

Vojo Narancic FAIA, whose building designs touch several continents, extends his architectural experience and vision into the world of furniture, creating pieces for contemporary lifestyles.

Vojo explores aesthetic expression and innovative structural solutions by testing the boundaries of carbon fiber, a material highly valued for its strength, lightness and flexibility.

The ONA chair, is the first piece in this collection. Its flowing surface forms a double curve geometry that creates strength and provides a comfortable sitting area. It is a seamless blend of technology, function and form.

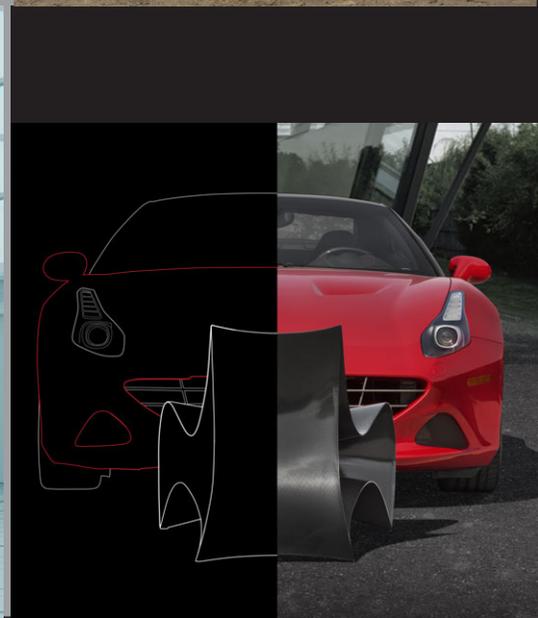
Fabricator            prototype composites (one version)

Technical Information            Hand made - Carbon fiber

Height    28, 3/8 inches  
Length    43 inches  
Width    33 3/4 inches  
Weight    23 pounds

Natural Color : black  
Color options available

PATENT PENDING







**SIDE TABLE**

The side table is envisioned as a light, floating stone surface that defies gravity.

Technical Information

Dimensions      long 87 inches  
                         wide 15 inches

Materials  
Stainless steel structure  
Surface plate, travertine

